

MARGARET ODETTE

SAG-AFTRA / AEA

Margaret.Odette@gmail.com / www.MargaretOdette.com

Height: 5'7"

Eyes: Brown

Hair: Brown

FILM

Sleeping with Other People	Thea	Gary Sanchez Productions / dir. Leslye Headland
Hard Luck	Dance Student	Columbia Pictures / dir. Mario Van Peebles
Safe Passage / On the Same Page	Host / Voiceover	PBS-CET Cincinnati / dir. Susan Howarth

THEATER

Figaro*	Suzanne / Countess (US, performed)	The Pearl Theatre / dir. Hal Brooks
A Midsummer Night's Dream (workshop)	Peaseblossom	Theatre for a New Audience / dir. Julie Taymor
She Kills Monsters (by Qui Nguyen, published)*	Lilith	Vampire Cowboys / dir. Robert Ross Parker
A Raisin in the Sun	Beneatha Younger	Clarence Brown Theatre / dir. Woodie King Jr
The House that Will Not Stand	Narrator	NY Stage & Film / dir. Marion McClinton
Good People	Kate	TheatreSquared / dir. Amy Herzberg
In the Next Room (or The Vibrator Play)	Elizabeth	Chautauqua Theater Co / dir. Larissa Kokernot
The Taming of the Shrew	Hortensio	Chautauqua Theater Co / dir. Andrew Borba
The Winter's Tale	Old Shepherd / Time	NYU Grad Acting / dir. Mark Wing-Davey
I Wasn't Going to Tell Anybody and then I Told Everybody (by Adam Bock)*	Maggie	NYU Grad Acting / dir. Lisa Peterson
The Cherry Orchard	Varya / Dunyasha	NYU Grad Acting / dir. Lucie Tiberghien
Joe Turner's Come and Gone	Mattie Campbell	NYU Grad Acting / dir. Adrienne Williams
Tartuffe	Elmire	NYU Grad Acting / dir. Shona Tucker
Julius Caesar	Casca / Calpurnia	NYU Grad Acting / dir. Janet Zarish

*Indicates World Premier Original Cast

TRAINING / AWARDS

NYU TISCH: MFA Grad Acting; BADA Shakespeare Intensive at The University of Oxford

BROWN UNIVERSITY: Stephen Buescher, John Emigh, Lowry Marshall, Ken Prestininzi

CASTING: Marci Phillips, David Cap, Heidi Griffiths, Daniel Swee, Alexa Fogel, Maribeth Fox, Maria Hubbard, Meg Simon, Bob Krakower, Tim Blake Nelson

NEW YORK: Upright Citizens Brigade, The Magnet, Roz Coleman, Bill Esper, Brian McManamon, Armando Diaz

COMPANY: The Flea Theater, Chautauqua Theater Company Conservatory, The Blessed Unrest Theatre Co

WINNER: Motif Award for Best Female Lead as Pecola Breedlove, *The Bluest Eye*

WINNER: Audience Award for Best Female Performance in *Sign Me*, Looking Glass Theater NY

WINNER: Weston Acting Award for Excellence in University Productions, Brown University

SKILLS

LANGUAGES / DIALECTS: British (RP, MLE, Estuary), Latina, Caribbean, French, Southern US, Australian; conversational Italian

INSTRUMENTS: intermediate violin, mezzo-soprano vocal range

DANCE: West African, Waltz, Disco, Square Dance, Modern, Step, Hip Hop, Club

OTHER: stage combat, puppetry, 12" stilts, school bus operator, bartending, driver's license, US passport