

MaYaa Boateng

AEA



(APA) Agency for the Performing Arts

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GENERATE

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THEATRE

Fairview *World Premiere	Keisha	Soho Rep, Sarah Benson <i>dir.</i>
Good Men Wanted	Melverina Peppercorn	New York Stage & Film (Powerhouse), Jaki Bradley <i>dir.</i>
Shakespeare in the Park: Julius Caesar	Soothsayer (u/s): Portia, Casca, Decius	The Public (Delacorte), Oskar Eustis <i>dir.</i>
Song for a Future Generation	Thena	Williamstown Theatre Festival, Lee Overtree <i>dir.</i>
Zastrozzi	Julia	Williamstown Theatre Festival, Gabe Weissman <i>dir.</i>
A Midsummer Night's Dream	Cobweb	Classical Theatre of Harlem, Justin Emeka <i>dir.</i>

NYU GRAD ACTING

The Cherry Orchard	Ranevskaya	Lucie Tiberghien <i>dir.</i>
The Fortress of Solitude	Marilla	Daniel Aukin <i>dir.</i> Michael Friedman <i>com.</i>
The Blueprint	Lydia Steele	Jenny Koons <i>dir.</i>
Luck of the Irish	Nessa Charles	Adrienne Williams <i>dir.</i>
Tartuffe	Dorine	Shona Tucker <i>dir.</i>
Joe Turner's Come and Gone	Bertha Molly Martha	Adrienne Williams <i>dir.</i>
A Free Man of Color	Terpsichore	Evan Cabnet <i>dir.</i>

FILM (SHORTS)

Gas Gets in your Eyes	Supporting	Madeline Leshner <i>dir.</i>
Confidence	Lead	NYU Grad Film, Raven S. Johnson <i>dir.</i>

TRAINING & EDUCATION

MFA NYU GRAD ACTING

B.A. Fordham University
Bard Berlin Theatre Intensive (Berlin, Germany)
On-Camera | Bob Krakower

SPECIAL SKILLS

Mezzo-Soprano, Step Dance, West African Dance, Twi Language & Dialect, Accents, Track & Field, Foil Fencing, Stage Combat, Spoken Word